

PIANOS FRANTZ

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at 1^{fr}

MARCHE DES PETITS PIERROTS

POUR PIANO

AUGUSTE BOSCH

Gaiement.

PIANO.

f *f* *p*

f *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *f*

1^o 2^o

2 Gaiement.

2^e Fois *ff* et 8a

TRIO.

mf

f pp subito. ff

p

1^o 2^o

Gaiement.

CODA.

The first system of the CODA section consists of two staves. The upper staff begins with a piano (*p*) dynamic and a fermata over the first measure. The lower staff starts with a forte (*f*) dynamic. The system concludes with a repeat sign and a fermata over the final measure.

The second system continues the musical piece with two staves. It features a piano (*p*) dynamic marking in the upper staff. The system ends with a repeat sign and a fermata.

The third system contains two staves. It includes first (*1^o*) and second (*2^o*) ending markings. The upper staff has a forte (*f*) dynamic, while the lower staff has a fortissimo (*ff*) dynamic. The system concludes with a repeat sign and a fermata.

The fourth system consists of two staves. The upper staff features a fortissimo (*ff*) dynamic marking. The system ends with a repeat sign and a fermata.

The fifth system contains two staves. It includes first (*1^o*) and second (*2^o*) ending markings. The upper staff has a fortissimo (*ff*) dynamic, and the lower staff has a forte (*f*) dynamic. The system concludes with a repeat sign and a fermata.

The sixth system consists of two staves. The upper staff features a fortissimo (*ff*) dynamic marking. The system ends with a repeat sign and a fermata.

The seventh and final system of the CODA section consists of two staves. The upper staff features a fortissimo (*fff*) dynamic marking. The system concludes with a fermata and the word "Fin".

Œuvres de A. BOSCH

1	MARCHE DES PETITS PIERROTS. Fix net. 1.70	2	ROSE-MOUSSE, (entr'acte) 1 ^e Valse lente. Poco rall. a Tempo. <i>Rall.</i> 2.70
3	BRUNETTE. <i>Polka.</i> 1.70	4	AUX ARMES! <i>Marche.</i> 1.70
5	LE LAPIN! <i>Galop.</i> 1.70	6	DISCRÈTE. <i>Gracioso.</i> <i>Mazurka.</i> 1.70
7	BISCOTTE. <i>Léger.</i> <i>Polka.</i> 1.70	8	SÉRÉNADE DISCRÈTE. <i>Pizz.</i> 2.70
9	MARCHE DES CHAUFFEURS. <i>mf</i> 2.70	10	ÉCHOS DE MARLY. <i>Gavotte.</i> 2.70
11	AUBADE À MA MIE. <i>Pizz.</i> 2.70	12	MARCHE ALGÉRIENNE. <i>f</i> 1.70
13	FIN DE RÊVE, (entr'acte) 2 ^e Valse lente. <i>Delicatissimo.</i> <i>(court)</i> 2.70	14	BLONDINETTE. <i>Polka.</i> 1.70
15	CŒUR D'OR. <i>Schottisch.</i> 1.70	16	TROMPETTE. <i>Polka-Marche.</i> 1.70
17	LE CYCLONE. <i>Galop.</i> 1.70	18	LA VIEILLE GARDE. <i>Marche.</i> <i>ff</i> 1.70
19	LE CYNIQUE. <i>Quadrille.</i> <i>ff</i> 1.70	20	RONDE DES BÉBÉS. <i>En badinant.</i> <i>Marche.</i> 1.70
21	MIRALDA. <i>Valse.</i> 2.70	22	SUR LA PISTE. <i>Galop.</i> <i>f Léger.</i> 1.70
23	MISS RIGOLETTE. <i>Polka Anglaise.</i> 1.70	24	PETITE SOURIS. <i>Léger.</i> <i>Mazurka.</i> 1.70
25	MONDAINE. <i>Valse Tzigane.</i> 2.70	26	BONNE NUIT. (good night) <i>Retraite finale.</i> <i>M^{te} de Galop.</i> 1.70

E. Delorisse, Grav.

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